

New Doinas

This class takes up where Veretski Pass' previous doina class left off, beginning with traditional kale bazetsns and moving through various doina types. Students will then create new doina forms drawing on the modulations found in klezmer music and explore uncharted modal territory. Veretski pass will teach the class to identify and play complex modal structures by breaking them down into the traditional system of tetrachords, showing how they overlap and interlock. Reference will be made to the techniques of the Ottoman modal system (makam) and emphasis will be placed on contrasting and balancing recitative lines with implied polyphonic lines. For advanced players who promise not to kvetsh when taught by ear.